



**MANIFESTO FOR WORKING WITH
INDIGENOUS COMMUNITIES**

In Place of War's Manifesto for working with Indigenous Communities

Our vision is to live in a world where creativity conquers conflict. In Place of War is a global organisation that uses artistic creativity in places of conflict as a tool for positive change. We enable grassroots change-makers in music, theatre and across the arts to transform cultures of violence and suffering into hope, opportunity, and freedom.

At In Place of War we recognise the importance and protection of indigenous people across the world. We are committed to working with indigenous communities, on their terms, respecting all values, traditions, and cultural sensitivities.

Our Commitments

We will respect the ways in which people want to create music - in their spaces and on their terms.

We will respect the music given to the sound archive for others to work with on the terms of those who donate their work.

We will understand and respect rules about how sounds are created, recorded and documented by indigenous people and how these are to be used, shared and manipulated.

We will understand if we are not able to reuse sounds in new pieces of music.

We will credit and remunerate all artists fairly.

We will always listen and never proclaim to know.

We will never release any material without permission and authorisation from the indigenous communities involved.

Please note this is a living, evolving document which we will continue to adapt and revisit as we learn more and projects develop.